**Artist CV**

**Emma Bugg**

Arts Tasmania, 146 Elizabeth St,

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Emma Bugg’s studio practice explores the way jewellery connects people to memories and place through use of non-traditional materials in jewellery. Concrete is placed alongside precious and semi precious stones and metals, challenging perception of what is traditionally considered to be valuable.

Currently an artist in residence with Arts Tasmania's *Connected* studio program, Emma is conducting material based research into concrete. She is also investigating emergent technologies and considering innovative ways they can be incorporated into jewellery.

**Gallery Representation**

**2016-present** Design Tasmania, Launceston

**2011-present** MONA shop, Berriedale, Tasmania

**2010-present** Handmark, Hobart and Evandale, Tasmania

**Employment**

**2011-present** Museum of Old and New Art (MONA) Gallery invigilator

**Education**

**2015** University of Tasmania unit, *Foundations of Technology for Healthy Living*

**2012** Post graduate Master class, Contemporary Art Jewellery- Karl Fritch and Lisa Walker, University of Tasmania, School of Fine Art

**2009-2010** Tasmanian Polytechnic. Diploma of Art, Craft & Design in jewellery design

**2000-2002** University of Tasmania, School of Fine Art. Bachelor of Fine Art degree.

**Solo Exhibitions**

**2016** *Exhibition of new work; Emma Bugg.* Handmark gallery, Hobart, Tasmania

**2014** *Let’s get Metaphysical*, Handmark gallery, Hobart Tasmania

**2012** *Hear my voice before it is spoken,* Handmark gallery, Hobart, Tasmania

**2011** *Unearthed*, 146 Wallspace, Arts Tasmania. Collection of new jewellery

**2010** *Emerging Artists* show*; Emma Bugg & Blair Waterfield.* Handmark gallery, Hobart, Tasmania

**2008** *Love Button*, Light Box exhibition space, Salamanca Arts Centre

**Group Exhibitions**

**2017** *In-house*, Moonah Arts Centre, Tasmania

**2017** *Material:**Concrete*, Artisan Gallery, QLD

**2016** *The Curated Shelf,* Corby Ave pop up gallery, West Hobart

**2016** *Contemporary Jewellery Exchange*. International online exhibition

**2015/16** *Sweet Tribology,* Area Recreativa Monte Deva, El Pinar, France

**2015** *Earthcode***,** Plimsoll Gallery, University of Tasmanian School of Fine Art

**2015**  *Connected*, 146 Art Space, Arts Tasmania

**2015** *Earworms*, GAFFA gallery, Sydney NSW

**2013** *Fabricate* Contemporar*y* jewellery exhibition, Design Centre, Launceston, Tasmania

**2013** *Art Takes Miami*, Miami Art Fair, Miami Beach, USA.

**2013** *Toowoomba Contemporary Wearables*, Toowoomba QLD (Nationally Touring Exhibition)

**2013** *Pushing the Boundaries*, School house gallery, Rosny Tasmania

**2013** *Tactical Magick*, workshop participant and exhibitor, CAST gallery, Tasmania

**2013** *Monanista*, MONA staff art exhibition. Stable gallery, Moonah

**2011**  *Monanista*, exhibition of artworks by MONA staff. Stable Gallery, Moonah

**2010** *Design by 10, an exhibition of contemporary jewellery.* Side Space Gallery, Salamanca Arts Centre Hobart (Curator and exhibitor)

**2009** *Explorations* jewellery exhibition. Gaffa Gallery, Sydney & Guildford Lane Gallery, Melbourne

**Professional Development**

**2015** *Parallels* design conference, Melbourne

**2015** *Parallels* design camp. Selected to attend five day camp with national & international artists & designers

**2015** Women in Design. Design Centre, Launceston

**2015** LINK festival-Design, technology and social change. Melbourne.

**2015** *Earthcode | core litany* Selected toparticipate series of field trips, discussion panel and create responsive artwork

**2014** *Transmediale* festival. Attendee and technical assistant for Nancy Mauro Flude, Haus der Kulturen, Berlin, Germany

**Awards and Major Commissions:**

**2016** Awarded development grant to explore use of concrete. Arts Tasmania

**2016** Awarded studio residency, Arts Tasmania Connected program

**2015** LINK festival, Melbourne. Fellowship awarded. Granted RAF Quick Response funding to attend

**2014** Commissioned by Artist Hubert Duprat to make gold chips for caddis fly artwork at MONA

**2014** Crown commission for wedding of Kirsha Kaechele & David Walsh

**2013** *Love Brooch Project* Selected for Toowoomba Contemporary Wearables, (AUST/NZ)

**2013** Awarded Mary Lijnzaad prize for Monanista MONA staff art exhibition

**2013** *Observatory* necklacechosen for international publication in Lark 500 series book *‘500 Art Necklaces’*

**2012** Selected as top 5 Tasmanian artists, 30 & under Nicole Durling, Senior curator at MONA

**2011** Commissioned to design brooch featuring QR code technology for David Walsh (Owner MONA museum)

**2011** Short listed for Mona scholarship

**2007**  Mural commission, Alley Cat Bar, North Hobart

**2003-2004** Chalk Muralist, Hobart City Council events

**2002** Mural Painting at commercial premises, Sunderland Street, Moonah, Tasmania

**1999** Dux of Visual Arts and Media, Elizabeth College, Hobart Tasmania

**Referees**

Allanah Dopson

Owner Handmark,

Hobart, Tasmania

(03) 6223 7895

Justin Johnston

Manager, Museum of Old and New Art,

Hobart, Tasmania

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